

Krzyżu Chrystusa

harm. s. Alicja Jończyk RM

The image displays a piano accompaniment for the hymn "Krzyżu Chrystusa". The score is written in 3/4 time and begins with a key signature of one flat (B-flat). The first system consists of five measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The second system starts at measure 6 and continues for five more measures, ending with a double bar line. The notation includes various note values, rests, and dynamic markings such as *p.* (piano).